

# OPTION FOR POSTAL REGISTRATION

<b>NAME(S):</b>	
<b>ADDRESS:</b>	
<b>TOWN:</b>	
<b>POSTCODE:</b>	
<b>PHONE:</b>	
<b>E-MAIL:</b>	

## PLEASE NUMBER:

<b>PARTICIPANTS:</b> <i>Single - \$140</i> <i>FT Student - \$110</i>	<b>SINGLE</b> _____	<b>FT STUDENT</b> _____
<b>CHORUS PART:</b> <i>Posted - \$20</i> <i>Collected - \$17</i>	<b>MUSIC POSTED</b> _____	<b>MUSIC COLLECTED</b> _____
<b>SATURDAY BBQ:</b> <i>\$25 per person</i>	<b>YES</b> _____	<b>NO</b> _____
<b>VOICE TYPE:</b> <i>(please circle)</i>	<b>S</b> <b>A</b> <b>T</b> <b>B</b>	

## PAYMENT METHOD:

<i>(please indicate full amount paid)</i>	<b>CHEQUE</b> \$ _____	<b>DIRECT DEPOSIT</b> \$ _____
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**SIGNED:**

**DATED:**

**COMMENTS:**



**PAUL HOLLEY** is a choral conductor, educator, and motivator. His personal warmth and passion for choral music have inspired many singers to discover and develop their skills and achieve personal fulfilment as choral musicians.

Presently, Paul is the Associate Director of *Voices of Birralee* and conducts two ensembles within this organisation, the *Birralee Blokes* and *Resonance of Birralee*.

Both of these ensembles have toured nationally and internationally, representing Australia at festivals and competitions, performed with the Queensland Symphony Orchestra, made numerous recordings and supported community events. He is also the principal conductor of the national youth choir, *Gondwana Chorale*. In addition to these roles, Paul is a choral director and teacher at Brisbane Girls Grammar School.

As a choral educator, Paul is dedicated to excellence in choral education and regularly features as guest conductor/ clinician at festivals, conferences and music competitions throughout Australia. He also contributed a chapter to the book, *Male Voices: Stories of Boys Learning Through Making Music* (S.D. Harrison, Ed, 2009, ACER).

2017 CHORAL WEEKEND TIMETABLE	
<b>FRIDAY 10TH MARCH:</b>	
2 - 4 PM	Optional preliminary rehearsal
6:30 PM	Registration
6:30 - 9:30 PM	Rehearsal
<b>SATURDAY 11TH MARCH:</b>	
9 AM - 5 PM	Rehearsal; Orchestra from 2 PM
6:30 PM	Barbeque
<b>SUNDAY 12TH MARCH:</b>	
9 AM - 1 PM	Rehearsal; Orchestra from 11 AM
2:30 PM	Concert



Front page: *The Dove and the Eucharist #1. Watercolour, by Daniel Bonnell (2011) United States. www.bonnellart.com*

# Armidale Music Foundation

20<sup>TH</sup> CHORAL AND ORCHESTRAL WEEKEND  
MARCH 10-12 2017



Artist: Daniel Bonnell [www.bonnellart.com](http://www.bonnellart.com)

*Mass in D Major*  
ANTONÍN DVOŘÁK

<http://www.amfchoral.org.au>



Orchestra and choir rehearsing with conductor, Paul Holley, at the 2014 Choral Weekend. Photo credit: David Gee

## 2017 CHORAL WEEKEND

THE 20TH Armidale Music Foundation Annual Choral and Orchestral Weekend again provides opportunity for musicians from NSW and further afield to rehearse and perform another large scale masterpiece, under the guidance of one of Australia's foremost choral tutors.

### PREVIOUS WORKS PERFORMED:

- 1998 - *Carmina Burana* ORFF
- 1999 - *Requiem* VERDI
- 2000 - *A Sea Symphony* VAUGHAN WILLIAMS
- 2001 - *Belshazzar's Feast* WALTON
- 2002 - *Israel in Egypt* HANDEL
- 2003 - *Alexander Nevsky* PROKOFIEV
- 2004 - *Te Deum* BERLIOZ
- 2005 - *Missa Di Gloria* PUCCINI
- 2006 - *Gloria* POULENC
- 2007 - *Songs of the Fleet* STANFORD
- 2008 - *Hymn of Jesus* HOLST
- 2009 - *Scenes from the Bavarian Highlands* ELGAR
- 2010 - *As Pants the Hart* MENDELSSOHN
- 2011 - *A German Requiem* BRAHMS
- 2012 - *Harmoniemesse* HAYDN
- 2013 - *The Requiem in C minor* CHERUBINI
- 2014 - *Symphony of Psalms* STRAVINSKY
- 2015 - *Introduzione al Gloria e Gloria in D Major RV588* VIVALDI
- 2016 - *Saint Cecilia Mass* GOUNOD

### MASS IN D MAJOR (OP. 86)

ANTONÍN DVOŘÁK'S Mass in D major, also known as the "Luzany Mass", was commissioned in 1887 by the wealthy architect and patron of the arts, Josef Hlávka. In 1886 Hlávka had a new chapel built at his summer residence, a castle in Luzany near Plzeň, and required a new piece for its consecration. Dvořák, a good friend of Hlávka's, was glad to oblige and wrote the Mass in only three months. Originally intended for solo voices and small choir, the Mass was later arranged by the Novello Publishing Company (1892) for choir and symphony orchestra. The charm of the piece lies in the simple vocal writing, suitable for a country service with organ.

Upon completion of the Mass, Dvořák wrote to Hlávka: "I am pleased to announce that I have finished the work and that I am supremely pleased with the result. I think it will be a work that will fully suit its purpose. It could be called: faith, hope, and love for God Almighty, and an expression of thanks for this great gift, for having been given the opportunity successfully to complete a work in praise of the Highest and in honour of our art."

## REGISTRATION AND FURTHER INFORMATION:

<b>REGISTRATION:</b> <i>(we are offering online and postal registration in 2017)</i>	<b>Online:</b> Go to the AMF website, <a href="http://www.amfchoral.org.au">www.amfchoral.org.au</a> , and click on the online registration link, or go directly to <a href="http://www.trybooking.com/NTLO">http://www.trybooking.com/NTLO</a> . You can pay by credit/ debit card or direct transfer.  To register online and pay by direct deposit, type DIRECTDEPOSIT in the discount code box. Your registration will be recorded and you can make your payment with the following details from your bank or institution:  BSB: 932000 (Regional Australia Bank) A/c: 615539 Armidale Music Foundation - <i>please use your full name in the description.</i>  <b>Postal:</b> Complete the form (overleaf) and forward to the AMF postal address, along with your cheque or money order, or deposit the registration fee using the information above.
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<b>MUSIC:</b>	Music for the <i>Mass in D Major (op.86)</i> can be mailed to you (\$20) or purchased and collected on arrival at the event (\$17). Scores are not available to borrow. You must purchase a copy of the score.
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<b>FEES:</b> <i>(includes lunch, and morning and afternoon teas)</i>	- Single: \$140 - Full time student: \$110 - Score (posted): \$20 - Score (collected at event): \$17 - BBQ: \$25 per person
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<b>VENUE:</b>	New England Girls' School, Old New England Highway (Uralla Road), Armidale.
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<b>ACCOMMODATION:</b> <i>(book early, as Armidale can be busy in March)</i>	<b>NEGS:</b> Tanya Graham 02 6774 8704 <a href="mailto:tanya.graham@negs.nsw.edu.au">tanya.graham@negs.nsw.edu.au</a>  <b>Other:</b> Armidale Tourist Information Centre 02 6770 3888 <a href="mailto:tourism@armidale.nsw.gov.au">tourism@armidale.nsw.gov.au</a>
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<b>DRESS:</b>	Casual clothes. Bring something warm for the cool autumn evenings.
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<b>QUERIES:</b>	<b>Coordinator:</b> Alana Blackburn 0421 863 892 <a href="mailto:info@amfchoral.org.au">info@amfchoral.org.au</a>  <b>Postal Address:</b> Armidale Music Foundation PO Box 1562 ARMIDALE NSW 2350
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